



# Jillian Finnamore, soprano

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Based in Berlin, Germany

## OPERA

Aida*	<i>Aida</i>	Opus Concert Theatre, Columbia, MD
Tosca	<i>Tosca</i>	Mediterranean Opera Festival, Sicily, Italy
Lucia*	<i>Lucia di Lammermoor</i>	Opera Camerata, Washington, DC
Miss Pinkerton	<i>The Old Maid and the Thief</i>	Loudon Lyric Opera, Leesburg, VA
Mimi	<i>La Bohème</i>	Arbor Opera Theatre, Ann Arbor, MI
Violetta	<i>La Traviata</i>	Center Stage Opera, Harrisburg, PA
Desdemona	<i>Otello</i>	Center Stage Opera, Harrisburg, PA
Helène	<i>Orange Blossoms</i> (V. Herbert)	Comic Opera Guild, Ann Arbor, MI
Lucia	<i>Lucia di Lammermoor</i>	Center Stage Opera, Harrisburg, VA
Mabel	<i>Pirates of Penzance</i>	Southern GL Symphony, Livonia, MI
Zemphira*	<i>Aleko</i> ^ (Rachmaninoff)	Belcantanti, Washington, DC
Tourist A	<i>Lost in Translation</i> +	Crittenden Opera Studio, Chevy Chase, MD

+world premiere, \*cover, ^sung in Russian

## CONCERT WORK

Verdi & Menotti	A Place at the Table	St. Andrew by the Bay, Annapolis, MD
Verdi	“O Patria Mia”	Arbor Opera Theatre, Ann Arbor, MI
Bachelet, Bellini, & Strauss	The Soul’s Journey	Channing Memorial, Ellicott City, MD
Gluck, Gershwin, & Tosti	My Favorite Things	Army Distaff, Washington, DC
Puccini, Strauss, & Bizet	The Hero’s Journey: A Musical Telling	Army Distaff, Washington, DC
Verdi excerpts	200 <sup>th</sup> Anniversary Celebration	Loudon Lyric Opera, Leesburg, VA
Mozart, Verdi, & Puccini	Arts in the Parlor Recital Tour	Washington, DC & Baltimore, MD
Johannes Brahms	<i>Requiem</i> solo & lieder	Music from Mapleview, Washington, DC
Expressionistic composers	1920’s & 30’s German lieder & opera	Austrian Cultural Forum, New York, NY
Expressionistic composers	1920’s & 30’s German lieder & opera	Elysium International, Bernried, Germany
Haydn	<i>Little Organ Mass</i>	Westminster Church Chorale, Ann Arbor, MI
Camille Saint-Saens	<i>Christmas Oratorio</i>	Marygrove Chorale, Detroit, MI
Mozart	<i>Exsultate, Jubilate</i>	York County Choral Society, Rock Hill, SC
Schubert	<i>Mass in G</i>	Pro Cantare, Columbia, MD
Mozart	“Der Hölle Rache”	Bel Cantanti Opera Gala, Silver Spring, MD
Handel	<i>Messiah</i>	York County Choral Society, Rock Hill, SC
Haydn	<i>Lord Nelson Mass</i>	USC Choral Festival, Columbia, SC
Fauré	<i>Requiem in D minor</i>	York County Choral Society, Columbia, SC

## AWARDS AND HONORS

Finalist	Rising Star Emerging Artist Award	Columbia, MD
Finalist	Harold Haugh Competition	Ann Arbor, MI

## EDUCATION

Lotte Lehmann Akademie	Angelo Raciti, Karen Armstrong, Thomas Moser, Graciela Araya, Mary Mills
Mediterranean Opera Festival	Jack LiVigni, Nelly Miricioiu-Kirk, David Gowland--Caltagirone, Sicily
Bel Canto in Tuscany	Tuscan training program--Giovanni Reggioli, Will Crutchfield, Elizabeth Bishop
Total Vocal Freedom	Two year Alexander Technique performance course, by Peter Jacobson
Crittenden Opera Studio	“Acting with the music” Workshops
University of South Carolina	Bachelor of Music, cum laude

## TEACHERS

Karen Huffstodt  
Curt Peters

## COACHES

David Aronson  
Fabio Vettraino

## DIRECTORS

Anthony Pilavachi  
DonaVaughn

## CONDUCTORS

Kamal Khan  
Warren P. Jones